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Confessions of an Actor is Laurence Olivier's autobiography. It was published in 1982, seven years before the actor's death. References

Confessions of an Actor - Wikipedia

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Confessions of an actor - The Jerusalem Post

CONFESSIONS OF AN ACTION STAR appears to be a passion project for stunt expert David Leitch that presents a humorous take on action filmmaking and the celebrity action hero. It's not nearly perfect, falling on its creative butt more than once, but it's still much better than it has any right to be.

Confessions of an Action Star (2005) - IMDb

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Confessions Of an Actor by Olivier, Laurence

Confessions of an Actor is the story of a life that has combined the heights of artistic endeavor with the rivalry and glamour of show business in a way that is unique. No other classical actor has been such a dazzling star. No other star has been such a magnificent actor.

Confessions of an actor : an autobiography (Book, 1982 ...

In his autobiography "Confessions of an Actor", Olivier says that he understands why she behaved the way she did, but in Felix Barker's 1953 "The Oliviers - A Biography", it was plain that Olivier and his career were hurt by being rejected by the biggest star in Hollywood.

Laurence Olivier - Biography - IMDb

Confessions of an actor an autobiography This edition published in 1982 by Simon and Schuster in New York.

Confessions of an actor (1982 edition) | Open Library

7 quotes from Laurence Olivier: 'Acting is illusion, as much illusion as magic is, and not so much a matter of being real.', '[the only acting advice he would give] What is acting but lying and what is good lying but convincing lying?', and '[in 1979] You must have - besides intuition and sensitivity - a cutting edge that allows you to reach what you need.

