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George Shearing - The Shadow of Your Smile, from: Recorded at the Michael Fowler Centre, Wellington, New Zealand, 1990.

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George Shearing - Wendy, from album: Piano, 1990. George Shearing - What'll I Do, from album: George ...

GEORGE SHEARING TRANSCRIPTIONS - Piano Play

He became known for a piano technique known as "The Shearing Sound", a type of double melody block chord, with an additional fifth part that doubles the melody an octave lower. With the piano playing these five voices, Shearing would double the top voice with the vibraphone and the bottom voice with the guitar to create his signature sound. (This piano technique is also known as "locked hands" and the jazz organist Milt Buckner is generally

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credited with inventing it.

George Shearing - Wikipedia

George Shearing: Interpretations for Piano-Deluxe Edition: Piano. George Shearing has created an international reputation for his musical talent as pianist, arranger, and composer. Equally at home on the classical concert stage as on the jazz nightclub stand, consistently compelling with quintet, trio, duo, full orchestra or in solo performance, Shearing is recognized for his inventive, orchestrated jazz.

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“George Shearing Interpretations for Piano, book 1”, edited by John Lane. Twenty-four pages front to back with a 1954 copyright. Published by Robbins Music Corp, New York. Cover shows a photo of of pianish George Shearing with a list of contents. The Shearing sound is sophisticated jazz.

1954 George Shearing Interpretations for Piano Sheet Music ...

Published on Sep 26, 2017 A performance of I'm in the Mood for Love written by Jimmy McHugh and Dorothy Fields. This interpretation was arranged by George Shearing Performed by Adam Auchie, Piano...

I'm in the Mood for Love | Interpretation by George

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Shearing | Adam Auchie

Piano – George Shearing.... Bass – Al McKibbon.... Drums – Percy Brice.... Guitar, Harmonica – Jean Toots Thielemans.... Percussion – Armando Perazo.... Vibr...

George Shearing - On Stage (Full Album) - YouTube

This is one of the earliest releases to feature George Shearing exclusively as a solo pianist, and the CD reissue of the long unavailable LP adds ten previously unissued tracks. He is rather surprisingly low-key on most of these interpretations, even though they are mostly ballads, possibly because of Capitol's original marketing concept.

The Shearing Piano - George Shearing | Songs, Reviews

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Buy George Shearing -- Interpretations for Piano: Piano Solos Deluxe ed. by Shearing, George (ISBN: 0029156113945) from

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Tracks 1-9 rec. New York 25/4/1955. Tracks 10-21 rec. New York 13/9/1956

Bud Powell - Piano Interpretations & Blues In The Closet

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George Shearing On Piano Jazz In Shearing's second appearance on the program from 1987, host Marian McPartland reminisces with her fellow countryman about obscure British tunes, and the two have ...

George Shearing On Piano Jazz : NPR

The Quintet played with spirit and taste in support of the famous

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Shearing piano lead - both in instrumental numbers and in the inventive vocal backings. And Peggy Lee sang as though she didn't have a care in the world other than her interpretations, which included quite a variety of ballad and uptempo stylings.

Beauty and the Beat! - Wikipedia

found: His George Shearing interpretations for piano, c1954-
found : Grove music online WWW site, May 10, 2005 (Shearing, George (Albert); b. London, Aug. 13, 1919; American jazz pianist of English birth; emigrated to the U.S. in 1947 and settled in New York)

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