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Melodies Using M2 M2 M3 M3
P4 P5

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Melodic Dictation Melodies Using M2

M2 = tonic to 2nd scale degree of a major or minor scale
m2 = leading tone to tonic of a major or harmonic minor scale
The given note is the lower note of the interval.

Melodic Dictation: Melodies Using m2, M2, m3, M3, P4, P5

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Melodic Dictation: Melodies Using m2, M2, m3, M3, P4, P5
Melody 2A
Melodic Dictation: Melodies Using m2, M2, m3, M3
Melody 2B
Mode

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Identification: Major and Three Forms of
the Minor Scale Melody 2C Scale Degree
Identification: Two Notes Melody 2D New
Intervals: P5 and P4 Melody 2E Models ...

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Melody 2A Melodic Dictation: Melodies
Using m2, M2, m3, M3 Melody 2B Mode
Identification: Major and Three Forms of
the Minor Scale Melody 2C Scale Degree
Identification: Two Notes Melody 2D New
Intervals: P5 and P4 Melody 2E Models
and Embellishments: Descending Thirds
in Two Voices Harmony 2A Chord
Function Identification: I, IV, and V Triads

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Melody 2A Melodic Dictation: Melodies Using m2, M2, m3, M3 Melody 2B Mode Identification: Major and Three Forms of the Minor Scale Melody 2C Scale Degree Identification: Two Notes Melody 2D New Intervals: P5 and P4 Melody 2E Models and Embellishments: Descending Thirds in Two Voices Harmony 2A Chord Function Identification: I, IV, and V Triads

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Unit 2 Melody 2A Melodic Dictation:
Melodies Using m2 M2 m3 M3 Melody 2B
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Descending Thirds in Two Voices
Harmony 2A Chord Function
Identification: I IV and V ...

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Melodic Dictation Quiz. In this exercise, you will hear a short melody. Your goal is to identify the major scale degree of each note that you heard. For best results, practice a little bit every day.

Melodic Dictation Ear Training Practice

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Melodic Dictation

Melodic dictation (also called transcription) involves the ability to hear a piece of music and quickly play it back or write down the notes of the melody. One of the main goals of ear training is to strengthen your powers of visualization - being able to hear a phrase and immediately visualize how it will look and feel when played on your instrument.

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Preface
Unit 1
Melody 1A Melodic Dictation: Scalewise (Conjunct/Diatonic) Melodies
Melody 1B Mode Identification: Major and Harmonic/Minor Scales
Melody 1C Scale Degree Identification: Single Notes
Melody 1D Intervals: m2, M2, m3, M3
Melody 1E Models and Embellishments: Short
Melodic Structures
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B4 B5

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